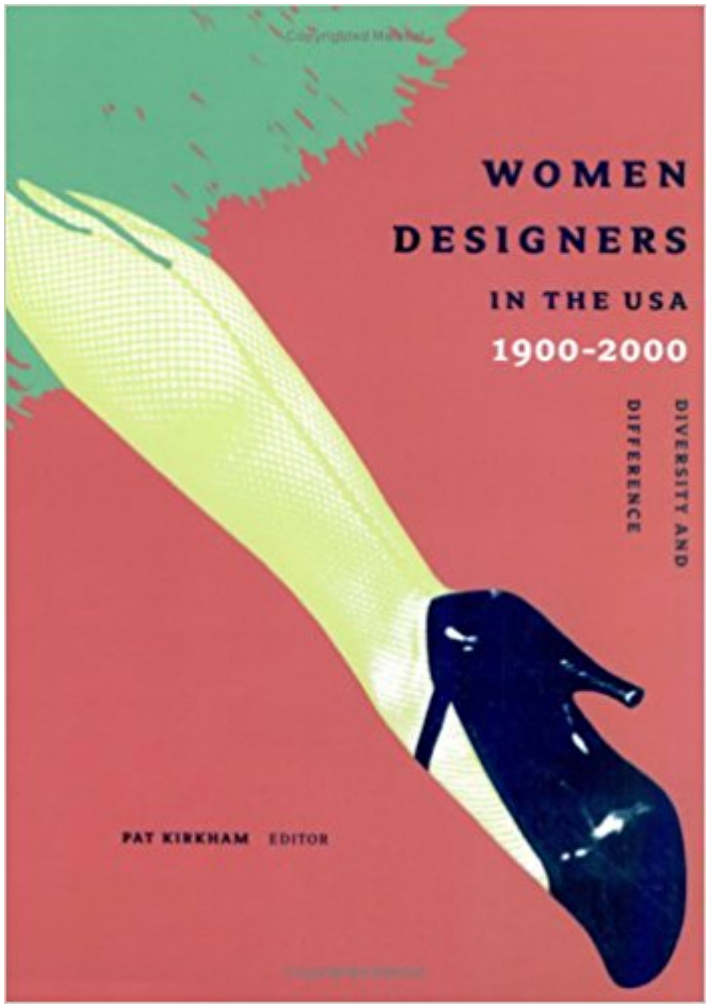
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Women Designers In The USA, 1900-2000: Diversity And Difference



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Synopsis

A celebration of the many contributions of women designers to 20th-century American culture. Encompassing work in fields ranging from textiles and ceramics to furniture and fashion, it features the achievements of women of various ethnic and cultural groups, including both famous designers (Ray Eames, Florence Knoll and Donna Karan) and their less well-known sisters.

Book Information

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Customer Reviews

Published in conjunction with a landmark exhibition mounted at the Bard Graduate Center for Studies in the Decorative Arts (Nov. 2000-Feb. 2001), this lavish volume, with 50 black-and-white and 300 color illustrations, is groundbreaking yet highly readable. There are 21 contributors, a valuable illustrated time line, and 17 fact-filled essays dealing with the general topics of women designers in the 20th century or more specifically contextualizing their work within each medium. Two pertinent essays are Eileen Boris’s "Social Change and Changing Experience" and Leslie R. Close’s "Women Landscape Designers." The reader will find seemingly unlimited details on the lives of these working women how 14-year-old Anna Wagner Keichline, for instance, announced her intention to become an interior designer and then in 1926-27 designed and patented the "K-Brick for hollow wall construction with predetermined fracture joints for custom fitting at the job." This essential book on the history of women designers belongs in any art or women’s studies collection and on most reference shelves. Mary Hamel-Schwulst, formerly with Towson Univ., MD Copyright

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"A marvellous book... which is a thorough examination of the importance - and difference - of women designers." Colin McDowell, Sunday Times "Must reading for women considering design careers." Linda Hales, Washington Post "Kirkham celebrates the contributions of women designers in a wide range of design fields including textiles, graphics, ceramics, furniture, fashion and jewelry. A significant volume that understands the myriad ways in which design affects the way we see the world. If you are at all interested in the intertwining of art and commerce, it’s a must have." Franklin D. Sirmans, Black Issues "This lavish volume is groundbreaking yet highly readable. An essential book on the history of women designers that belongs in any art or women’s studies collection." Library Journal "Exceptional." J. V. L. Trieschman, Choice

Out-of-print catalog of an exhibit at Bard. Comprehensive study!

This book is the result of extremely thorough research by the best authors and scholars in the business. It contains masses of detailed information not previouly brought to light, and helps both serious researchers and the general reader alike due to its easy-reading style and interesting coverage. There is an excellent timeline, with superb illustrations and revelations of all those designers whose names and works had not yet been recorded. A must for all teachers of any of the areas of design in the book, such as Interior Design, Jewellery, Ceramics, Film, Textiles, Fashion, or Furniture. A superlative addition to the Design History world. I just wish I could see the accompanying exhibition.

This book is a wonderful asset to any designers library. I use this book in the design classes that I teach. I think it is very important to expose people to the wonderful accomplishments of these women featured in the book.

That about says it. If you love design, and if you love learning about women’s history, as I do, you will love this book.

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